

FULL BIOGRAPHY:

Drifting in sounds from alt-R&B, neo-soul, avant-funk and synth-pop, Casey uses pastiche and musical geekery to push forward his own pop aesthetic. Set to whimsical and surreal visuals he designs, his music explores narratives of love, identity and self-actualization in a postmodern, connected era.

His latest project, *Shields Up* (EP, 2020), is a cyberpunk-inspired, R&B-infused EP of 8 songs following a fictional interstellar explorer's discovery of love and affirmation while marooned near a futuristic, dystopian metropolis. Booming 80s, spacey Moog synths and sizzling guitar riffs make up most of the album's soundscape, while vibrant, eccentric cover art contribute to its visualization. All music and visual album art was conceptualized, created, designed, performed and produced by Casey himself.

Being raised on the beats and intertextuality of The Neptunes and J Dilla, while studying the voices of Stevie Wonder and D'Angelo have formed the foundation for his sonic excursions in the studio. On stage, his soulful tenor vocal along with his rhythmic guitar style endears listeners to his folk-and-funk approach live. Prior to the COVID-19 pandemic, between Toronto and New York, he has performed live at Pianos, Rockwood Music Hall, The Bowery Electric, and for SofarSounds. He has also previously released two works — *Maybe In Time You'll See* (Single, 2012) and *Boombox Bravado* (EP, 2014).

Word Count: 213

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